



UBC Student Competition
Arts-Based Conceptions of Water
Prize: \$500, up to 4 prizes awarded

The Peter Wall Institute for Advanced Studies is running a student competition for arts-based presentations of still images/works or performance/video pieces of 4 to 10 minutes on the topic of *water* ("the piece").

Important dates:

- Deadline for proposal or design concept of the arts-based piece: **4:00 pm, April 1, 2013**, Peter Wall Institute for Advanced Studies, 6331 Crescent Road. The Committee will notify applicants by the end of April if they are being encouraged to create the piece.
- Competition Submissions: **August 28, 2013**
- Competition Judging, review of actual performance or the piece of visual art: **Tuesday September 3, 2013, 3:00 pm to 6:00 pm**
- Preparation workshop for performance: **Friday September 13, 2013**
- Exhibit/Performance: **Wednesday, September 18, 5:45 pm to 7:15 pm, UBC**

Background:

Water nourishes the body and the mind. Yet an estimated 80% of the world's population face a high-level water security or water-related biodiversity risk. Water security is also a serious issue in Canada, with over 2000 boil water advisories across the country, notably in First Nations communities. The importance of water and its impact on society continues to be one of the key challenges, now and in the future. In September 2013, the Peter Wall Institute will host a public panel discussion on the need for cross-disciplinary strategies to deal with the global, financial, ecological and societal issues relating to water. The panel will take place at UBC during a conference of University-Based Institutes for Advanced Study, bringing together more than 90 international scholars from around the world. To help showcase these issues, the Institute is awarding up to four student prizes for an arts-based piece on some aspect of water. The proposed piece can be in the visual arts - painting, sculpture, textile, video or some other aspect of the visual arts and/or it can be in the performing arts - song, instrumental, dance, theatre or other performing arts. A modest budget may be available for materials from the faculty in which the students are located.

Criteria:

- Assessment of the initial concept ideas or proposals will be based on their merits and their potential to communicate some aspect of water that cannot easily be conveyed solely by the written word or scholarly presentation.
- Both individual and collaborative proposals are welcome. Although not a requirement of the application, the Institute may give priority to interdisciplinary collaborations among students.

Application Requirements:

- Applicants must be registered UBC students.
- Applicants must complete the attached form, including a maximum one page proposal of the proposed piece, and submit an electronic copy to the Peter Wall Institute by April 1, 2013.
- The application must be accompanied by a letter of support from a UBC Faculty member, commenting on the merits of the proposal and the Faculty member's view as to whether the applicant student(s) could successfully create and/or perform the piece.
- Proposed pieces can involve collaboration with a faculty member or a community or artistic partner, but it is not required.

The Institute's Expectations:

- Awardees will be expected to have their piece relating to water created, exhibit or performance ready, etc. by August 28, 2013, including names of students and collaborators and their commitment to perform on September 3 and September 18 and to attend the workshop on September 15, 2013.
- The judging competition will be held on September 3, 3:00 pm to 6:00 pm, where applicants will be expected to display or actually perform the piece, to be judged by UBC faculty members and artists who are members of the Peter Wall Institute Arts-Based Initiatives Committee.
- If selected, awardees are to make themselves available for a 3 hour workshop on Friday September 14, 2013 to workshop their arts-based piece and build synergies with the other pieces.
- Awardees will also be expected to perform/show their piece on Wednesday September 18, 2013 at 4:30 pm, to the international conference.

If you have further inquiries, please contact *Alfredo Santa Ana*: asa@alfredosantaana.ca